

**RAJA MANSINGH TOMAR MUSIC AND ARTS UNIVERSITY, GWALIOR****RE-EVALUATION RESULT APRIL-[2022-23]**

<b>S.No.</b>	<b>ROLL. NO.</b>	<b>ENROLL NO.</b>	<b>CLASS</b>	<b>BRANCH</b>	<b>SUBJECT</b>	<b>PAPPER STATUS</b>
1	21209718	R21050360010	PRAVESHKA FINAL	VOCAL	MUSIC OF THEORY	NO CHANGE
2	21104253	R21050360028	PRAVESHKA FINAL	VOCAL	MUSIC OF THEORY	NO CHANGE
3	22104282	R22050360006	MADHYAMA FIRST	VOCAL	MUSIC OF THEORY	CHANGE
4	21107586	R19220160089	MADHYAMA FIRST	VIOLIN	MUSIC OF THEORY	CHANGE
5	21104316	R21050360048	VID FIRST	VOCAL	MUSIC OF THEORY	CHANGE
6	22209325	R22050360060	VID FIRST	VOCAL	APPLIED PRINCIPAL OF MUSIC	CHANGE
7	22107393	MU152097	VID FIRST	KATHAK	ESSAY COMPOSITION RHYTHMIC PATTERN AND PRINCIPLES OF PRACTICAL	CHANGE
8	22102116	R22011660013	VID FIRST	KATHAK	HISTORY AND DEVELOPMENT OF INDIAN DANCE	NO CHANGE
9	22104363	R20060160005	VID FIRST	KATHAK	HISTORY AND DEVELOPMENT OF INDIAN DANCE	NO CHANGE
10	22104365	R20060160007	VID FIRST	KATHAK	HISTORY AND DEVELOPMENT OF INDIAN DANCE	NO CHANGE
11	22104368	R20050360040	VID FIRST	KATHAK	HISTORY AND DEVELOPMENT OF INDIAN DANCE	CHANGE
12	22101697	R22010860093	VID FIRST	KATHAK	HISTORY AND DEVELOPMENT OF INDIAN DANCE	NO CHANGE
13	21104416	DAS15642	KALA RATNA FINAL	KATHAK	HISTORY AND DEVELOPMENT OF INDIAN DANCE	CHANGE

**Vice-Chancellor**  
28/2/24  
**Registrar**  
28/2/24  
**Exam-Controller**


**RAJA MANSINGH TOMAR MUSIC AND ARTS UNIVERSITY, GWALIOR**

**RE-VALUATION RESULT APRIL-[2022-23]**

<b>S.No.</b>	<b>ROLL. NO.</b>	<b>ENROLL NO.</b>	<b>CLASS</b>	<b>BRANCH</b>	<b>SUBJECT</b>	<b>PAPPER STATUS</b>
1	20202110	MU1610523	BA III YEAR	VOCAL	HINDI LITRATURE-I	CHANGE
					APPLIED PRINCIPAL OF MUSIC	CHANGE
2	19209933	R19120240027	BA III YEAR	VOCAL	APPLIED PRINCIPAL OF MUSIC	CHANGE

  
**Vice-Chancellor**

  
**Registrar** 28/2/24

  
**Exam-Controller** 28/2/24